

168TH Commencement
Tufts University
Sunday, May 19, 2024

Tufts

Commencement
2024

Tufts

Commencement
2024

School of Arts and Sciences

School of Engineering

School of Medicine and
Graduate School of Biomedical Sciences

School of Dental Medicine

The Fletcher School of Law and Diplomacy

Cummings School of Veterinary Medicine

The Gerald J. and Dorothy R. Friedman
School of Nutrition Science and Policy

Jonathan M. Tisch College of Civic Life

University College

#Tufts2024

commencement.tufts.edu

Information accurate as of April 30, 2024

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Tufts University Commencement

Overview of the Day

8:45–9:00 a.m. MUSICAL PRELUDE

8:45 a.m. ALIGNMENT

Degree candidates assemble in areas as designated by marching order card or school.

SCHOOL

AREA

School of Arts and Sciences School of the Museum of Fine Arts School of Engineering	In front of Braker Hall, on the Tisch Library roof, or in front of Miller Hall (as designated by marching card)
Graduate School of Arts and Sciences Engineering Graduate Programs	In front of Houston Hall
School of Medicine Graduate School of Biological Sciences	In front of Eaton Hall
School of Dental Medicine	Carmichael Dining Hall
The Fletcher School of Law and Diplomacy	Mugar Hall
Cummings School of Veterinary Medicine	In front of Eaton Hall
Friedman School of Nutrition Science and Policy	In front of Eaton Hall

8:45 a.m. Chapel bells begin ringing (last warning for alignment).

9:00 a.m.* PHASE I

Academic procession begins when the bells stop ringing.

9:30 a.m.* All-University Commencement ceremony begins.

11:00 a.m.* Recessional and end of All-University Commencement ceremony.

11:30 a.m.–5:00 p.m.*

PHASE II

Ceremonies for individual schools, colleges, and departments.

SCHOOL

AREA

School of Arts and Sciences	Various locations and times
School of Engineering (bachelor's degrees)	The Green, 11:30 a.m.
Graduate School of Arts and Sciences	Students should attend the Arts and Sciences departmental ceremony for their specific discipline.
School of Medicine and the Graduate School of Biomedical Sciences: Doctor of Medicine Degree Graduate School of Biomedical Sciences Ceremony	Gantcher Family Sports and Convocation Center, 11:30 a.m.
School of Medicine: Graduate Programs Ceremony (MPH, MBS, MS-HIA, PA, and DPT)	Carmichael Quad, 4:00 p.m.
School of Dental Medicine	Carmichael Quad, 11:30 a.m.
The Fletcher School of Law and Diplomacy	Fletcher Field, 11:30 a.m.
Cummings School of Veterinary Medicine	Grafton campus, 3:00 p.m.
Friedman School of Nutrition Science and Policy	Cohen Auditorium, 11:30 a.m.

*Times are approximate.



Viewing the Ceremony from Indoors

Guests are invited to view the All-University Commencement ceremony from several sites around campus. These rooms will open at 8:00 a.m. All sites are accessible. The following sites will be screening the ceremony:

- Cabot Center, ASEAN Auditorium
- Cohen Auditorium
- Steve Tisch Sports and Fitness Center, Room 301

Rain Plan

Regardless of weather, Phase I and indoor or tented ceremonies in Phase II will take place.

Note for guests: Please refrain from taking photos in the stage area during the ceremonies.

Graduation Ceremonies: School of Arts and Sciences and School of Engineering

Phase II

Lunch will be served on the lawn adjacent to Tisch Library.
11:30 a.m. ceremonies are followed by lunch.
1:30 p.m. ceremonies are preceded by lunch.

Africana Studies:
11:30 a.m.–1:00 p.m.,
the tent on Tilton Lawn.

American Studies:
11:30 a.m.–1:00 p.m.,
the tent on Tilton Lawn.

Anthropology: 1:30–3:00 p.m.,
the tent on Tilton Lawn.

Arabic: 1:30–3:00 p.m.,
Cummings Ballroom.

Archaeology:
11:30 a.m.–1:00 p.m., the tent
on Bromfield-Pearson Lawn.

Architectural Studies
(Arts and Sciences):
11:30 a.m.–1:00 p.m., the tent
on Bromfield-Pearson lawn.

Art and Architecture
(History of):
11:30 a.m.–1:00 p.m., the tent
on Bromfield-Pearson lawn.

Astrophysics: 1:30–3:00 p.m.,
The Green (between Bendetson
and Ballou Halls).

Biochemistry: 1:30–3:00 p.m.,
The Green (between Bendetson
and Ballou Halls).

Biology: 1:30–3:00 p.m.,
The Green (between Bendetson
and Ballou Halls).

Biopsychology:
11:30 a.m.–1:00 p.m., the tent on
J Field; or 1:30–3:00 p.m.,
The Green (between Bendetson
and Ballou Halls).

Chemistry: 1:30–3:00 p.m.,
The Green (between Bendetson
and Ballou Halls).

Child Study and Human
Development:
11:30 a.m.–1:00 p.m.,
Cummings Ballroom.

Chinese: 1:30–3:00 p.m.,
Cummings Ballroom.

Civic Studies:
11:30 a.m.–1:00 p.m., the tent
on Triangle Field.

Classical Studies:
11:30 a.m.–1:00 p.m., the tent
on Bromfield-Pearson Lawn.

Clinical Psychology:
11:30 a.m.–1:00 p.m., the tent
on J Field.

Cognitive and Brain Sciences:
11:30 a.m.–1:00 p.m., the tent
on J Field.

Community Health:
1:30–3:00 p.m., Cohen Auditorium.

Computer Science
(Arts and Sciences):
1:30–3:00 p.m., the tent
on J Field. (See also School
of Engineering.)

Data Analytics: 1:30–3:00 p.m.,
the tent on Triangle Field.

Digital Tools
Premodern Studies:
11:30 a.m.–1:00 p.m., the tent
on Bromfield-Pearson lawn.

Diversity, Equity, Inclusion,
and Justice Leadership:
1:30–3:00 p.m.,
Cousens Athletic Complex.

Earth and Climate Sciences:
1:30–3:00 p.m.,
The Green (between Ballou and
Bendetson Halls).

Economics: 1:30–3:00 p.m.,
the tent on Triangle Field.

Education: 1:30–3:00 p.m.,
Cousens Athletic Complex.

Engineering:
(See School of Engineering.)

Engineering Psychology:
11:30 a.m.–1:00 p.m.,
the tent on J Field.

English: 11:30 a.m.–1:00 p.m.,
the tent on Tilton Lawn.

Environmental Engineering Policy
and Planning:
3:30–5:00 p.m., Cohen Auditorium.

Environmental Geology:
1:30–3:00 p.m., The Green
(between Bendetson and
Ballou Halls).

Environmental Policy
and Planning:
3:30–5:00 p.m.,
Cohen Auditorium.

Environmental Studies:
1:30–3:00 p.m.,
The Green (between Ballou
and Bendetson Halls).

Film and Media Studies:
1:30–3:00 p.m., Distler Hall,
Granoff Music Center.

French: 1:30–3:00 p.m.,
Cummings Ballroom.

Geological Sciences:
1:30–3:00 p.m., The Green
(between Bendetson
and Ballou Halls).

German: 1:30–3:00 p.m.,
Cummings Ballroom.

Greek: 11:30 a.m.–1:00 p.m.,
the tent on Bromfield-Pearson
lawn.

History: 11:30 a.m.–1:00 p.m.,
the tent on Bromfield-Pearson
lawn.

History and Museum Studies:
11:30 a.m.–1:00 p.m., the tent on
Bromfield-Pearson lawn.

International Literary and Visual
Studies: 1:30–3:00 p.m., Cummings
Ballroom.

International Relations:
11:30 a.m.–1:00 p.m.,
the tent on Triangle Field.

Italian Studies: 1:30–3:00 p.m.,
Cummings Ballroom.

Japanese: 1:30–3:00 p.m.,
Cummings Ballroom.

Judaic Studies: 1:30–3:00 p.m.,
Cummings Ballroom.

Languages (International Literary
and Cultural Studies, and Romance
Studies):
1:30–3:00 p.m.,
Cummings Ballroom.

Latin: 11:30 a.m.–1:00 p.m.,
the tent on Bromfield-Pearson
Lawn.

Latin American Studies: 1:30–3:00
p.m.,
Cummings Ballroom.

Mathematics: 1:30–3:00 p.m.,
the tent on Bromfield-Pearson
lawn.

Middle Eastern Studies:
1:30–3:00 p.m., Cummings
Ballroom.

Museum Education:
11:30 a.m.–1:00 p.m., the tent
on Bromfield-Pearson lawn.

Music: 1:30–3:00 p.m.,
Distler Hall, Granoff Music Center.

Occupational Therapy:
11:30 a.m.–1:00 p.m., Breed
Memorial Hall, 51 Winthrop Street.

Philosophy: 11:30 a.m.–1:00 p.m.,
ASEAN Auditorium, Cabot Center.

Physics and Astronomy: 1:30–3:00
p.m.,
The Green (between Ballou and
Bendetson Halls).

Political Science:
11:30 a.m.–1:00 p.m.,
the tent on Triangle Field.

Psychology: 11:30 a.m.–1:00 p.m.,
the tent on J Field.

Quantitative Economics: 1:30–3:00
p.m.,
the tent on Triangle Field.

Race, Colonialism, and
Diaspora Study:
11:30 a.m.–1:00 p.m., the tent
on Tilton Lawn.

Religion: 1:30–3:00 p.m.,
the tent on Tilton Lawn.

Russian: 1:30–3:00 p.m.,
Cummings Ballroom.

School of Engineering:
11:30 a.m.–1:00 p.m.,
The Green (between Ballou
and Bendetson Halls). Includes
Architectural Studies, Biomedical
Engineering, Biomedical
Sciences, Biotechnology Sciences,
Chemical Engineering, Civil and
Environmental Engineering,
Computer Engineering, Computer
Science, Data Science, Electrical
Engineering, Engineering,
Engineering Physics, Engineering
Science, Environmental Health,
Human Factors, and Mechanical
Engineering.

School of the Museum
of Fine Arts (SMFA):
11:30 a.m.–1:00 p.m.,
Cousens Athletic Complex.

Science, Technology,
and Society:
1:30–3:00 p.m., the tent on
Tilton Lawn.

Sociology: 1:30–3:00 p.m.,
the tent on Tilton Lawn.

Spanish: 1:30–3:00 p.m.,
Cummings Ballroom.

Sustainability: 3:30–5:00 p.m.,
Cohen Auditorium.

Theatre, Dance, and
Performance Studies:
1:30–3:00 p.m., Distler Hall,
Granoff Music Center.

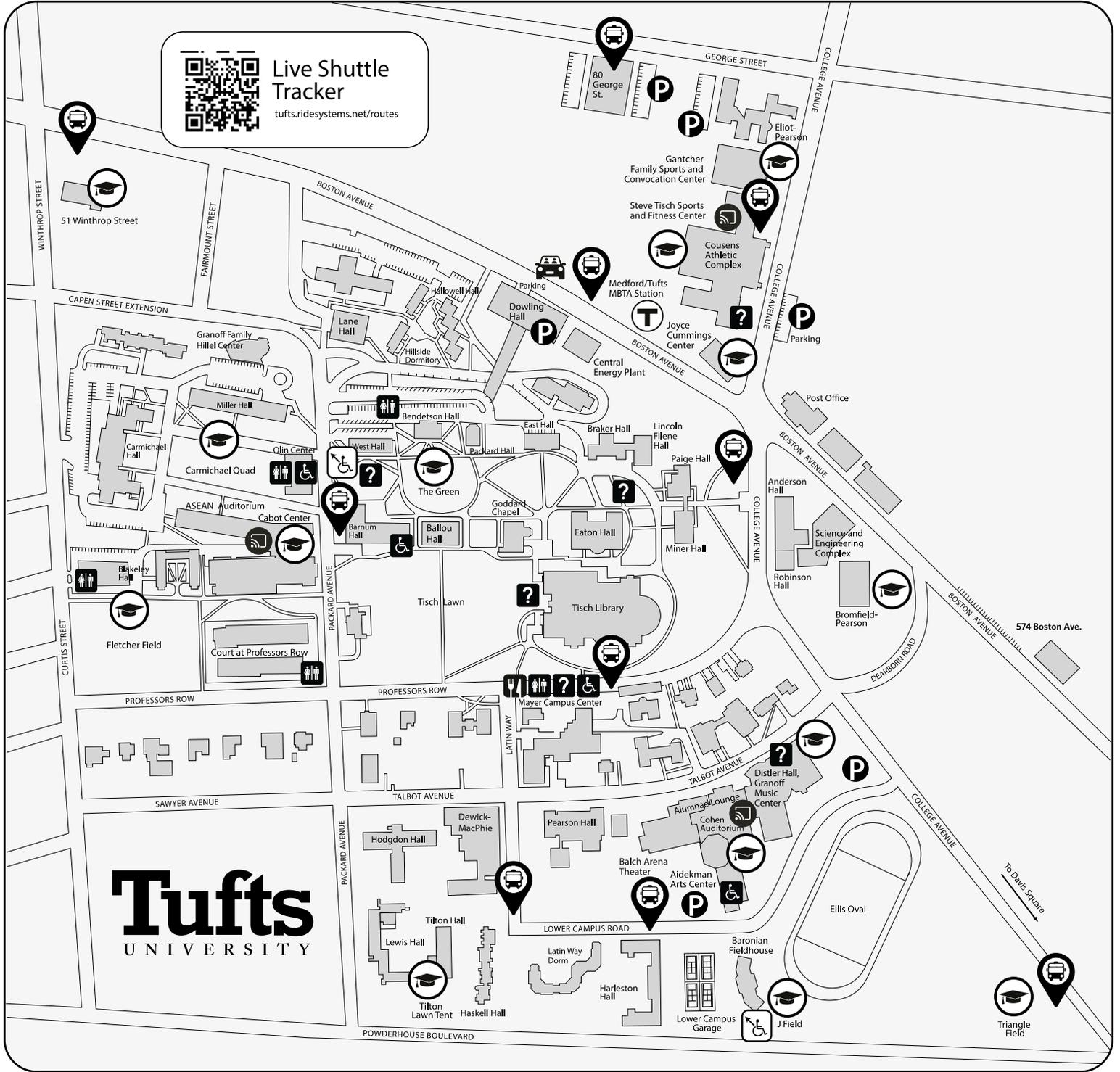
Urban and Environmental
Policy and Planning:
3:30–5:00 p.m., Cohen Auditorium.

Women's, Gender,
and Sexuality Studies:
1:30–3:00 p.m., the tent on
Tilton Lawn.

Medford/Somerville Campus Map



Live Shuttle Tracker
tufts.ridesystems.net/routes



Shuttle Stops



Ride Share Drop-off and Pick-up Locations



Graduation Ceremony Locations



Information Booths
Packard Avenue in front of West Hall; near Eaton Hall; in front of Tisch Library; Cousens Athletic Complex; Mayer Campus Center; and Granoff Music Center



Webcast Viewing Areas

ASEAN Auditorium, Cabot Center; Cohen Auditorium; and Steve Tisch Sports and Fitness Center, Room 301



Accessible Drop-off Locations

Packard Avenue, next to The Green; and Powderhouse Boulevard, next to J Field



Food Service

Mayer Campus Center



Restrooms

Behind West Hall; in front of The Court at Professors Row; near Blakeley Hall; and at the Mayer Campus Center



Accessible Restrooms

Barnum Hall; Olin Center; Mayer Campus Center; and Aidekman Arts Center

First Aid

Patrons needing medical attention should notify any uniformed official.

Class Year Abbreviations

A	College of Liberal Arts
D	School of Dental Medicine
DG	Dental Certificate Master's Degree
E	School of Engineering
F	The Fletcher School
G	Graduate Degree
GBS	Graduate School of Biomedical Sciences
H	Honorary Degree
J	Jackson College
M	School of Medicine
N	Friedman School of Nutrition Science and Policy
P	Parent of Student
SMFA	School of the Museum of Fine Arts
V	Cummings School of Veterinary Medicine

Commencement 2024

168TH COMMENCEMENT

University Commencement

University Commencement

Order of Events

Musical Prelude	Tufts University Wind Ensemble John McCann, <i>Director</i>
Commencement Marshal	Paul J. Tringale, <i>Secretary of the Corporation</i>
Processional	
Presenter	Abiodun Williams, <i>Professor of the Practice of International Politics</i>
Alumni Marshal	Ryan Earley, <i>Representing the 25th Reunion Class</i>
National Anthem	Aliza Kibel A24
Invocation	The Reverend Elyse Nelson Winger, <i>University Chaplain</i>
Welcome	Sunil Kumar, <i>President of the University</i>
Conferring of Honorary Degrees	Sunil Kumar, <i>President of the University</i>
Recipients of Honorary Degrees	Kathryn Bostic, Doctor of Music Fiona Hill, Doctor of Humane Letters Kathleen O'Loughlin, Doctor of Public Service Jeremy Ruskin, Doctor of Science
The Commencement Address	Fiona Hill
Recipient of Dean Emeritus Certificate	James M. Glaser, <i>School of Arts and Sciences</i>

University Commencement

Order of Events

Recipients of Emeritus/a Certificates

Amarnath Bhidé, The Fletcher School of Law and Diplomacy
Peter H. Brodeur, School of Medicine
John J. Castellot Jr., School of Medicine
María-Concepción Lagunas Davis, School of Arts and Sciences
Joanne Marie Falzone, School of Dental Medicine
Barry Lee Fanburg, School of Medicine
Leila Tarazi Fawaz, The Fletcher School of Law and Diplomacy
Anna Hardman, School of Arts and Sciences
Nicolaos E. Madias, School of Medicine
Stephen Pope Naber, School of Medicine
Noorjahan Panjwani, School of Medicine
Norman Ramsey, School of Engineering
Elias Reichel, School of Medicine
Daniel J. Richards, School of Arts and Sciences
John C. Ridge, School of Arts and Sciences
Stanley Edward Sagov, School of Medicine
David Schoetz Jr., School of Medicine
David R. Snyderman, School of Medicine
David Rogers Stone, School of Medicine
Michael Ullman, School of Arts and Sciences
Angeline Warner, Cummings School of Veterinary Medicine
Robert F. Willson, School of Medicine

Recognition of *Honos Civicus* Inductees

Dayna L. Cunningham, *Pierre and Pamela Omidyar Dean of the Jonathan M. Tisch College of Civic Life*

Conferring of Degrees in Course

Sunil Kumar, *President of the University*
Peter R. Dolan, *Chairman, Board of Trustees*
Caroline Attardo Genco, *Provost and Senior Vice President*
James M. Glaser, *Dean of the School of Arts and Sciences*
Kyongbum Lee, *Dean of the School of Engineering*
Helen W. Boucher, *Dean of the School of Medicine*
Michael T. Chin, *Dean of the Graduate School of Biomedical Sciences ad interim*
Nadeem Karimbux, *Dean of the School of Dental Medicine*
Kelly Sims Gallagher, *Dean of The Fletcher School of Law and Diplomacy ad interim*
Alastair Cribb, *Dean of Cummings School of Veterinary Medicine*
Christina Economos, *Dean of the Friedman School of Nutrition Science and Policy*

Remarks

Peter R. Dolan, *Chairman, Board of Trustees*

Closing

Sunil Kumar, *President of the University*

Benediction

Anthony Cruz Pantojas, *Humanist Chaplain*

After the benediction and recessional of the platform party and the faculty, graduates' guests are invited to attend the second portion of the Commencement exercises at the various sites.

University Commencement

Dear Alma Mater

Leo R. Lewis A1887

*We con, beside thy knee,
Dear Alma Mater,
Earth's book of mystery,
Dear Alma Mater.
We track the storied past,
Dear Alma Mater,
Over plains of learning vast,
Dear Alma Mater, With thee.*

*Speed on thy sunlit way,
Dear Alma Mater,
We vow new faith today,
Dear Alma Mater!
May glory light thy name,
Dear Alma Mater,
All thy children sing thy fame,
Dear Alma Mater, For aye!*

Academic Mace

Ceremonial maces were originally carried as a symbol of royal authority, dating back to the Middle Ages. The academic mace is a symbol of the authority invested in the president by the university's governing body. Tufts' mace is adorned with a medallion engraved with the official seal of the university and is carried before the president in academic processions in formal ceremonies such as commencement and inaugurations.

Academic Regalia

Traditional academic regalia has been worn by the Tufts faculty since the Commencement of 1906. The gown for the bachelor's degree has pointed sleeves and is designed to be worn closed. The master's degree gown has elbow-length, pointed sleeves; the doctoral degree gown has bell-shaped sleeves; both may be worn open or closed. The doctoral degree gown is faced, and the sleeves are trimmed with velvet. By its color and arrangement, the hood worn with the gown indicates the wearer's highest advanced degree, the field in which it was awarded, and the school from which it came. The lining of the hood carries the school's colors, brown and blue in the case of Tufts. The velvet edging on the hood, wider for the doctoral degree than for the master's degree, signifies by its color the field in which the degree was designated.

Tuftonia's Day

Elliot Wright Hayes A1916

*Steady and true, rush along, Brown and Blue.
Raise a mighty score today.
Fearless tear down the field and never yield!
Brown and Blue, Brown and Blue for aye!
Hammer them hard, boys, and break through their guard.
That is old Tuftonia's way.
And our glorious banner once again will wave o'er
Tuftonia's Day.
T-u-f-t-s, T-u-f-t-s, Hurrah! Hurrah! for dear old Brown
and Blue!*

*Refrain:
Up on the Hill tonight all will be gay.
Victorious in the fight, we'll raise the standard of dear old
Tufts to glory!
Pile up a mighty score.
It's bound to soar.
Now one goal more!
Nothing can stop us; it's Tuftonia's Day.*

The mahogany stand displaying the mace was designed and built by students from Medford Vocational Technical High School and was presented to President Anthony P. Monaco in April 2015.

Science hoods are trimmed in yellow; engineering in orange; medicine in green; dental medicine in lilac; doctor of philosophy in blue; and veterinary medicine in gray. The mortarboard or Oxford-type cap is the one usually worn, but of late, the soft cap, which resembles an oversized beret, has come into favor because of its comfort. Tassels, other than the universally accepted black, may indicate by the various colors the field of learning in which the degree is earned, while the gold tassel generally signifies a doctoral degree. Many international universities show great diversity, following traditions that extend back for centuries.

Recipients of Honorary Degrees

Tufts alumna **KATHRYN BOSTIC** is an award-winning composer, vocalist, and pianist known for her work on Broadway and across multiple media platforms, and for her critically acclaimed symphonic performances.

In 2016, Bostic became the first African American female score composer in the Academy of Motion Picture Arts and Sciences. Her scores and songs can be heard in productions of award-winning directors and writers. Bostic earned Emmy nominations for her scores in the films *Amy Tan: Unintended Memoir* and *Toni Morrison: The Pieces I Am*. For the Morrison documentary, she also wrote and performed the closing-title song, “High Above the Water,” which was an Oscar-shortlisted song in 2020.

Prominent organizations have taken note of Bostic’s talents, earning her commissions from the Academy Museum of Motion Pictures, Pittsburgh Symphony Orchestra, and Bangor Symphony Orchestra, among others. The Chicago Sinfonietta chose her as their first artist-in-residence during the 2020–23 seasons. Her work has also been performed by orchestras nationwide.

Bostic’s collaboration with the Pittsburgh Symphony Orchestra began in 2019 with the premiere of her piece, *The Great Migration: A Symphony in Celebration of August Wilson*, a tribute inspired by her work with the renowned playwright. Other PSO commissions include *Toni Morrison: The Pieces I Am (Cinematic Excerpts)*, based on her Emmy-nominated score, and *As I Please*, inspired by oral history projects with African American women from Pittsburgh’s Hill District and curated with talent from the local artistic community.

Notable appearances of Bostic’s music on Broadway include her collaboration with August Wilson on *Gem of the Ocean* and her music for *Bengal Tiger at the Baghdad Zoo*, which featured Robin Williams. She has also recorded and performed with many artists, including Nas, Ryuichi Sakamoto, and David Byrne, and has toured extensively to perform at festivals and venues worldwide. An advocate for music education, Bostic has been a guest artist at Tufts as well as at numerous colleges, universities, and cultural centers.

Bostic will receive an honorary Doctor of Music degree.

FIONA HILL is a senior fellow in the Center on the United States and Europe within the Foreign Policy program at the Brookings Institution. She also holds the prestigious position of chancellor at Durham University in the United Kingdom.

Hill served as deputy assistant to the president and senior director for European and Russian affairs on the U.S. National Security Council from 2017 to 2019, as well as national intelligence officer for Russia and Eurasia on the U.S. National Intelligence Council from 2006 to 2009. She gained further prominence through her testimonies before Congress in 2019 during the first impeachment inquiry against President Donald Trump. Hill is the author of the bestselling memoir, *There Is Nothing for You Here: Finding Opportunity in the 21st Century* and co-author of *Mr. Putin: Operative in the Kremlin* and *The Siberian Curse: How Communist Planners Left Russia Out in the Cold*, both with Clifford Gaddy.

Prior to joining Brookings in 2000, Hill was director of strategic planning at the Eurasia Foundation in Washington, D.C. From 1991 to 1999, she held several positions directing technical assistance and research projects at Harvard University’s John F. Kennedy School of Government, including associate director of the Strengthening Democratic Institutions Project and director of the Project on Ethnic Conflict in the Former Soviet Union.

Hill has researched and published extensively on issues related to Russia, the Caucasus, Central Asia, regional conflicts, energy, and strategic issues. In spring 2023, Hill was a Richard von Weizsäcker Fellow at the Robert Bosch Academy in Berlin, where she researched the link between deindustrialization and political populism in formerly heavily industrialized regions of Germany as a follow-up to her most recent book.

Hill holds a master’s degree in Soviet studies and a doctoral degree in history from Harvard University, where she was a Frank Knox Fellow. She also holds a master’s degree in Russian and modern history from University of St Andrews in Scotland. In 2022, she was awarded the Insignia of Knight First Class of the Order of the Lion of Finland, and she was made a Companion of the Most Distinguished Order of St Michael and St George in the U.K.’s New Year Honours List 2024 by King Charles III. She was recently elected to the Harvard University Board of Overseers.

Hill will receive an honorary Doctor of Humane Letters degree.

Recipients of Honorary Degrees

For nearly 13 years, **KATHLEEN O'LOUGHLIN** served as the first female executive director of the nation's leading advocate for oral health, the American Dental Association. At the ADA, she oversaw the staffing of four national commissions, led a quality improvement program in governance, achieved reserves of 90% of annual operating budget, and launched two subsidiaries, the ADA Science & Research Institute and the ADA Business Innovation Group. From 2019 through 2021, she guided the organization and the dental profession through the COVID-19 crisis, engaging with federal agencies to promote the safety of dental offices during the global pandemic.

Immediately before joining the ADA, she served as the chief dental officer for UnitedHealth Group, where she provided strategic oversight and leadership in the areas of quality assurance, compliance, professional review, product design, and client relationship management and education in both the commercial and public dental benefit sectors. Earlier, as president and CEO of Delta Dental of Massachusetts, she led the organization through a period of rapid growth and environmental change, while sustaining a revitalized vision, mission, and value statement enterprise-wide. During her leadership, the organization established the Delta Dental of Massachusetts Professorship in Public Health and Community Service at Tufts University School of Dental Medicine with a five million dollar gift to the school.

A 1981 *summa cum laude* graduate of the Tufts University School of Dental Medicine, O'Loughlin was the dental school's first female class president and valedictorian. She maintained a private dental practice for more than 20 years and has also served as an assistant clinical professor at TUSDM. She has held visiting professorships at the schools of dental medicine at Columbia University and the University of Illinois.

A trustee emerita of Tufts, O'Loughlin currently serves on the boards of directors of Biolase, a publicly traded dental technology company, and the Dental Lifeline Network, a national nonprofit that provides comprehensive dental care to vulnerable adults unable to afford care. In addition to her board service, she provides leadership development to nonprofit boards and executives, and serves as a venture partner for Revere Partners, a venture capital firm dedicated to dental innovation. She has authored numerous publications and received honors from a range of professional organizations and universities.

O'Loughlin will receive an honorary Doctor of Public Service degree.

Pioneering cardiac physician **JEREMY RUSKIN** is the founder and director emeritus of the Cardiac Arrhythmia Service and Clinical Cardiac Electrophysiology Fellowship Training Program at Massachusetts General Hospital and a professor of medicine at Harvard Medical School.

After earning degrees from Tufts University (*summa cum laude*) in 1967 and Harvard Medical School (*cum laude*) in 1971, Ruskin founded the MGH Cardiac Arrhythmia Service and Clinical Electrophysiology Laboratory in 1978, the first subspecialty service dedicated to the care of patients with cardiac arrhythmias in New England and one of the first such services in the United States. Since its founding, the MGH Cardiac Arrhythmia Service has been a leader in cutting-edge clinical care, the training of future leaders in the field, and research on the mechanisms of and innovative therapies for the treatment of cardiac arrhythmias.

Also in 1978, Ruskin founded the MGH Fellowship Training Program in Clinical Cardiac Electrophysiology, one of the nation's first subspecialty training programs of its type. Over his 40 years as the program's director, he was responsible for training and mentoring more than 150 clinical and research fellows in the subspecialty of cardiac arrhythmias and electrophysiology—many of whom now hold senior leadership positions at academic centers throughout the world.

During his 50-year career at MGH, Ruskin has been a prolific medical researcher—he is the author of more than 500 scientific publications—and a dedicated mentor to generations of cardiac leaders. His major research interests include, among others: new approaches to myocardial preservation and the use of novel biocompatible hydrogels for the delivery of biologics and other therapeutic agents to the myocardium; the mechanisms and management of atrial fibrillation; brain-heart interactions in patients with cardiac arrhythmias; and the mechanisms and prevention of ventricular arrhythmias and sudden cardiac death. He is a faculty member in the MGH Center for the Neuroscience of Psychedelics, where he is exploring the cardiovascular effects of psychedelic agents.

Ruskin holds the Omran Alomran Endowed Chair in Cardiology at Massachusetts General Hospital. He is the recipient of numerous awards, among them the William Silen Lifetime Achievement in Mentoring Award from Harvard Medical School. In 2017, the Jeremy Ruskin, MD and Dan Starks Endowed Chair in Cardiology was established at MGH in recognition of his pioneering contributions to the hospital and the field of clinical cardiac electrophysiology.

Ruskin will receive an honorary Doctor of Science degree.